

## **FREE CHOICE OF REPERTOIRE**

### **TIMING**

1st tour: max. 16 minutes per participant (1 piece)\*

2nd tour: max. 20 minutes per participant (1 piece)\*

3rd tour (semi final): max. 32 minutes per participant (1 piece)\*

4th tour (final): max. 40 minutes per participant (1 piece)\*

**\*please choose 1 piece for every tour from the list below:**

### **L.V. BEETHOVEN**

— Symphony No. 1 in C major, Op. 21 (1st movement) (9')

*OR*

— Symphony No. 3 in E♭major, Op. 55 „Eroica“ (1st movement) (15')

*OR*

— Symphony No. 5 in C minor, Op. 67 (1st movement) (7')

*OR*

— Egmont, Op. 84 (overture) (9')

*OR*

— Overture to Coriolan, Op. 62 (overture) (8')

### **F.J. HAYDN**

— Symphony No. 3 in D minor, WAB 103 (1st movement) (24')

*OR*

— Symphony No. 104 in D major (H. 1/104) (1st movement) (8')

### **W.A. MOZART**

— Symphony No. 35 in D major, K. 385 (1st movement) (5')

*OR*

— Symphony No. 39 in E♭ major, K. 543 (1st movement) (10')

### **G. ROSSINI**

— Il barbiere di Siviglia (overture) (7')

### **C.M.V. WEBER**

— Der Freischütz (J. 277, Op. 77) (overture) (10')

### **C. DEBUSSY**

— Prélude à l'après-midi d'un faune, L. 86 (10')

### **J. BRAHMS**

— Symphony No. 1 in C minor, Op. 68 (4th movement) (17')

*OR*

— Symphony No. 3 in F major, Op. 90 (1st movement) (10')

*OR*

— Symphony No. 4 in E minor, Op. 98 (1st movement) (12')

**A. BRUCKNER**

— Symphony No. 3 in D minor, WAB 103 (1st movement) (24')

**B. BARTÓK**

— Concerto for Orchestra, Sz. 116, BB123 (1st / 4th movement) (10')

**P. TSCHAIKOVSKY**

— Symphony No. 5 in E minor, Op. 64 (1st movement) (14')











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